

NATALIE POLISSON

SAG-Eligible

natalie.polisson@gmail.com

FILM

<i>The Marlin Cowboy</i>	Lead	McFadden Family Films	Markiss McFadden
<i>Bisected</i>	Lead	Cova Pictures	Danny Pineros
<i>Don't Watch This</i>	Lead	Tilde	Danny Pineros
<i>Maladjustment</i>	Lead	Abyssmal Entertainment	Anatasha Blakely
<i>Piercing Wounds</i>	Lead	Confound Productions	Andrew Jacob Brown
<i>Shattered Justice</i>	Lead	Dexter F Films	Steven Chase
<i>Pine Creek Murders</i>	Supporting	No Roads Productions	Mairin Hart, Josh Kerrigan
<i>Guests</i>	Supporting	JuNoir	Blake Ridder
<i>Red Plague</i>	Supporting	MEDW Productions	Gio Ursino
<i>Eddie.</i>	Supporting	Vienna Pictures	Dylan Grey
<i>Kadama</i>	Supporting	The Nancy Boy Corporation	Charlie Roth
<i>The Rise of Supermouth</i>	Supporting	STORIES International	Daniel Robert Cohn
<i>The Occult Son</i>	Lead	Occult Son Productions	Patrick Murphy

TELEVISION

<i>My Child Has My Doctor's Face</i>	Lead	Lifetime	Joshua Butler
<i>Wild West Chronicles</i>	Co-Star	INSP TV	Michael Ojeda
<i>I Met My Murderer Online</i>	Co-Star	CBS Media Ventures	Spencer D. Evans

NEW MEDIA

<i>Chicken Girls</i>	Recurring	Brat TV	Dan De Lorenzo
Dhar Mann	Recurring	Dhar Mann Studios	Direction Department
<i>SOLVE</i>	Recurring Guest Star	Snapchat Discover	Jon Cvack, Eric Georgeson
Manchester Orchestra - MV	Principal	Reprobates	Andrew Donoho
Daniel Arison - MV	Principal	Hound Content	Nicholas Lam

VOICEOVER

<i>Glisten and the Merry Mission</i>	Multiple Supporting	Foundation Media Partners/ Build a Bear Entertainment	Cory Morrison
<i>Harvey Weinstein Trial: Unfiltered</i>	Recurring Guest Star	Unreported Story Society	Kiff Scholl

THEATRE

<i>Miracle of Christmas</i>	Mary	Sight and Sound Theatres, Dir: Jeff Bender
<i>Music of Denali</i>	Molly/Angel	Holland America Princess Alaska, Dir: Eric Bricking
<i>Little Shop of Horrors</i>	Audrey	Black Hills Playhouse, Dir: John Munsell

TRAINING

The Norris Studio	Scene Study	Brian Norris, Mapuana Makia
John Rosenfeld Studios	Scene Study	Patrick Cavanaugh, Carrie Lynn Neales
Annie Grindlay Studio	Audition Technique	Annie Grindlay
Upright Citizens Brigade	Improv	Betsy Stover, Mike Leffingwell
LA Connection Comedy Theatre	Improv	John Dardenne
The Commercial Class	Advanced Technique	Joy Lofton
Acting UP Network	Commercial 360	Chris Game
University of South Dakota (NAST)	BFA	Musical Theatre

SPECIAL SKILLS

Violin, Mezzo-Soprano (E3-G5), Puppetry, Balloon Twisting, Dialects, Stage Combat (Hand-to-Hand), Weapons Handling (Rifle, Handgun), Recreational Ice Skating, Basic Tumbling, Weight Training, Valid Passport